



Student Union Assembly (SUA), Office of the Commissioner of Diversity

May 26th, 2014

1156 High Street, Santa Cruz, CA 95064
Student Union Assembly 2nd floor, c/o Soar

Dear Chair S. Umer,

Under my duties as Commissioner of Diversity of the Student Union Assembly and Article III Section D of the SUA Constitution, I present my March 2014 monthly report and evaluation to the Assembly. I will outline all of my events, logistical planning, activities and constructive criticism with areas of improvement in hopes of providing a detailed account in this month's report.

Goals and projected timeline for the month of August between pay periods of April 28 2014 to May 26, 2014.

SUA Meetings/Office Hours	September 2014-ongoing	In progress
Edge of Eden	September 2014-ongoing	May 10 th , 2014
Care Council Meeting	April 2014	June 2014
Resource Center Advisory Council	April-June	June 5, 2014
UCSC's Got Talent	March 2014-May 2014	May 16, 2014
Chancellor's Advisory Council on Campus Climate, Culture and Inclusion	April 2014	Spring 2014
E^2 Board Meetings	April 2014	June 2014
iClicker Loaning Program	April 2014	June 2014
Meet with Dean Yager	May 2014	May 2014

Completed projects, campaigns, events, or activities

Resource Center Advisory Council

The Resource Center directors with the new extended invitations to the student organizations met on May 5th, 2014 with many revisions to the bylaw structure and the decision of which groups should have a vote on the council and which should be more advisory. Overall, the meeting went well and we anticipate all these changes to be presented at the June Resource Center Advisory Council Meeting.



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IVC Staff/UCSC's Got Talent/Edge of Eden

UCSC's Got Talent

I was a judge at the UCSC's Got Talent preliminary auditions which were held three times the first week and two times for the secondary auditions. There was a lot involved with the setting up of the rooms, watching the auditions, and communicating with the contestants. Like last year, we made the decision to have 10 finalists for the final show. However, because of miscommunication, after all the auditions, I decided not to be a part of the finale.

Edge of Eden

For Edge of Eden, the deliveries for the fencing and stage began early on Thursday, May 8th. We coordinated with the volunteers to put up everything that was necessary including all the signage and labeling, building the dressing rooms, putting up tents for vendors, communicating with the vendors, beverage sales, merchandise, box office, meals for the artists and volunteers, t-shirting and credentialing, etc. The event itself took place on May 10th so the majority of the weekend was spent making sure everything was running smoothly. During the event itself, I was in charge of the box office and preparing tickets for people that had won through different avenues whether it was through radio contests or guest lists by the artists. The clean up included inventory for the beverages and merchandise and taking everything back down. Overall, I felt the event went really well.

Chancellor's Advisory Council on Campus Climate, Culture and Inclusion

The Undergraduate committee headed by myself and the Dean of Students are currently in the process of setting up a separate meeting to discuss recommendations for the Chancellor and the system-wide committee.

Meeting with Dean Yager

We met with the Dean of Arts, Dean Yager to discuss the Main Stage issue that many students have talked about and a variety of other things such as Shakespeare Santa Cruz and the new Advisory Board that he's looking for for student input. I had never met Dean Yager before and had only heard about him through the Main Stage issue, but he described the discrepancy in lack of funding the department for a full time staff so that all productions are charged for an outside worker, not just student groups. In addition, they are looking to build a new building near Hahn and would like students on the council.

Total number of hours worked: 104 hours



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May review and areas of improvements:

- For Edge of Eden, I felt the event went really smoothly except I think about the validity of the no ins and outs for the event in terms of safety issues with students all coming much later than anticipated so that the openers were not highly attended in addition to much more excessive “pre-gaming”.
- There was a lot of miscommunication in regards to UCSC’s Got Talent with the Dean of Students Office. I felt silenced and like I wasn’t a priority though my concerns with the process of removing students from the event was completely valid. Considering student fees are used to put on this event, the process of eliminating certain students based on person bias was an issue brought up, but I was brushed aside and driven to a point that I no longer felt I had the capacity to work on the event.
- I felt the meeting with Dean Yager was really great and wish we had the capacity to have a Town Hall next year about the Main Stage issue, though Dean Yager will be on sabbatical next year.

In conclusion, I provide this summary as my detailed report for the month of May 2014. If you have any questions, feel free to contact me.

Respectfully,

Charlsie Chang
Student Union Assembly Commissioner of Diversity